

# You got my love

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FORM  
A B A B solo C OUTRO

**B**

The musical score is written for five vocal parts (L, S, A, T, B) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The section is labeled 'B' in a box at the top left. The piano part begins with a series of chords in the first measure, followed by a melodic line in the second measure. The vocal parts enter in the second measure with the lyrics 'And you got my love' (L), 'You got my love' (S), 'You got my love' (A), 'You got my love' (T), and 'You got my love' (B). The lyrics are written below the vocal staves, with a double bar line and a fermata symbol over the word 'love' in each part. The piano accompaniment continues with a melodic line in the second measure, followed by a series of chords in the third measure.

L  
And you got my love— you got my love—

S  
You got my love—

A  
You got my love—

T  
You got my love—

B  
You got my love—

4

you got my love... m-m-mm... you got my

S  
You got my love... Uh...

A  
You got my love... Uh...

T  
You got my love... Uh...

B  
You got my love... Uh...

8

lo - o - ove

**OUTRO**

*ad-lib*

9

S  
A  
T  
B

You got our love\_\_\_\_\_ you got my love\_

You got our love\_\_\_\_\_ you got my love\_

You got our love\_\_\_\_\_ you got my love\_

You got our love\_\_\_\_\_ you got my love\_

13

S  
A  
T  
B

You got our love\_\_\_\_\_

You got our love\_\_\_\_\_

You got our love\_\_\_\_\_

You got our love\_\_\_\_\_